

Violin 1

Sad Song

Tony Abell

♩ = 60

A

Viola

Sad Song

Tony Abell

♩ = 60

A

5

9

B

13

17

C

21

24

molto rall. pizz.

Violoncello

Sad Song

Tony Abell

♩ = 60

A

1

5

9 **B**

13

17 **C**

21

24

molto rall.

Violoncello

Sad Song

♩ = 60

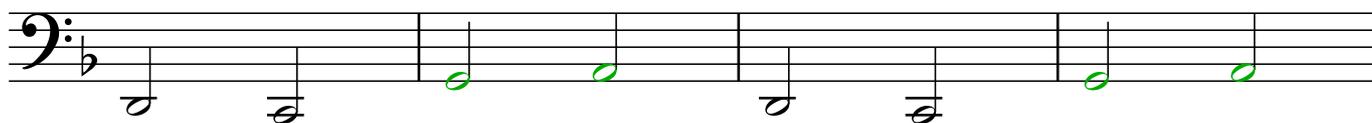
Tony Abell

A

pizz.

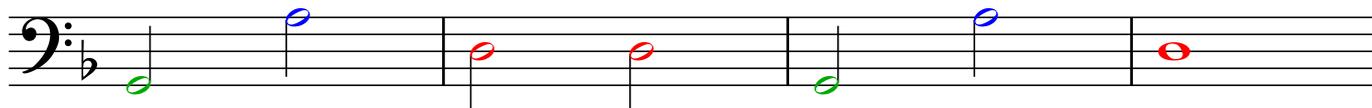


5

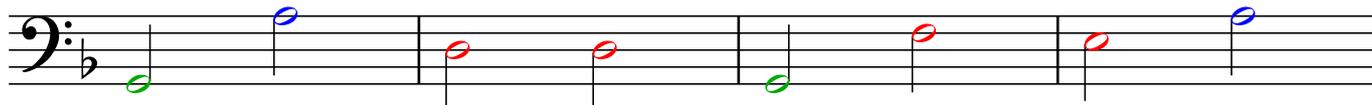


9

B

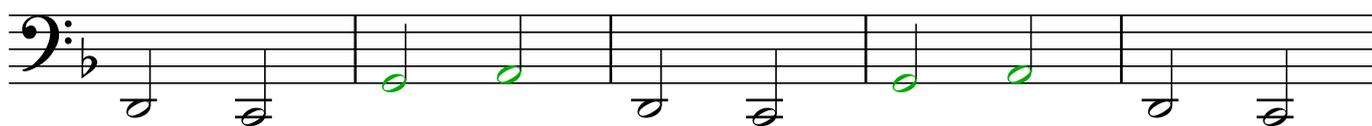


13



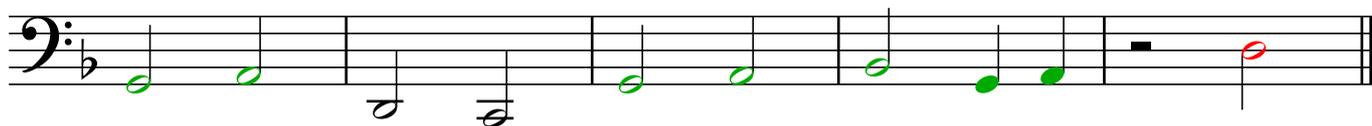
17

C



22

molto rall. .



Sad Song

Double Bass

Tony Abell

♩ = 60

A

1 1 1 1 1 1 1 1

5

1 1 1 1 1 1 1 1

9 **B**

2 2 0 1 1 2 0

13

2 0 2 0 1 0 1 2 0 2 0 1

17 **C**

1 1 1 1 1 1 1 1

21

1 1 1 1 1 1 1 1

24

molto rall.

1 1

pizz.

Sad Song

Double Bass

♩ = 60

Tony Abell

A

pizz. 2

5

9

B

13

17

C

22

molto rall. .

Sad Song

Piano

Tony Abell

$\text{♩} = 60$

A

System 1 (Measures 1-4): Treble clef, 4/4 time signature, key signature of one flat (Bb). The right hand features a rhythmic pattern of eighth notes with slurs and ties, while the left hand plays a simple bass line of quarter notes.

5

System 2 (Measures 5-8): Continuation of the musical notation from system 1, maintaining the same rhythmic and harmonic structure.

9

B

System 3 (Measures 9-12): Section B begins. The right hand continues with eighth notes, and the left hand introduces a new bass line with some half notes.

13

System 4 (Measures 13-16): Continuation of section B, showing further development of the melodic and harmonic lines.

17

C

System 5 (Measures 17-20): Section C begins. The right hand continues with eighth notes, and the left hand plays a steady bass line.

21

System 6 (Measures 21-24): Continuation of section C, concluding the piece with a final melodic phrase in the right hand.

2

24

Piano

molto rall.

Musical score for piano, measures 24-26. The score is written in G major (one sharp) and 3/4 time. Measure 24: Treble clef has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Bass clef has a half note G3. Measure 25: Treble clef has a sixteenth note G4, followed by a beamed sixteenth-note pair (A4, B4), then quarter notes C5, B4, A4, G4, F4, E4, D4, and C4. Bass clef has a half note G3. Measure 26: Treble clef has a whole note G4. Bass clef has a whole note G3. The piece ends with a double bar line.